

Entertainment Law Databases

Current through April 4, 2008

Westlaw provides legal professionals with a comprehensive library of databases covering entertainment law. In addition to case law, statutes, and administrative materials, these databases contain trademark and copyright information; analytical resources, including treatises and journals and law reviews; and company and industry information, including many entertainment industry publications. For descriptions of databases on Westlaw that pertain to related topics, see *Intellectual Property Databases*.

Cases and Court Documents

DATABASE	IDENTIFIER
All Federal Cases Cases from the U.S. Supreme Court, courts of appeals, district courts, bankruptcy courts, Court of Federal Claims, Tax Court, military courts, and related federal and territorial courts. Coverage begins with 1789.	ALLFEDS
Federal Intellectual Property–Cases Cases from the U.S. Supreme Court, courts of appeals, district courts, bankruptcy courts, Court of Federal Claims, Tax Court, military courts, and related federal and territorial courts that relate to intangible property rights such as copyright, trademark, patent, trade secret, and other similar rights. Coverage begins with 1789.	FIP-CS
U.S. Court of Appeals for the Ninth Circuit Cases Cases from the federal appellate courts authoritative in the Ninth Circuit. Coverage begins with 1891.	CTA9
U.S. Court of Appeals for the Second Circuit Cases Cases from the federal appellate courts authoritative in the Second Circuit. Coverage begins with 1891.	CTA2
All State Cases Individual State Cases Case law from the state or local courts of all 50 states and the District of Columbia. Coverage begins with 1658. Cases from individual states are found in databases with the identifier XX-CS, where XX is a state's two-letter postal abbreviation. Coverage varies by state.	ALLSTATES XX-CS
Multistate Intellectual Property–Cases Cases from the state courts of all 50 states and the District of Columbia that relate to intangible property rights such as copyright, trademark, patent, trade secret, and other similar rights. Coverage varies by state.	MIP-CS
Federal Intellectual Property Briefs Selected briefs filed with the U.S. Supreme Court and courts of appeals that relate to intangible property rights such as copyright, trademark, patent, trade secret, and other similar rights. Coverage begins with 1872.	FIP-BRIEF

For assistance using Westlaw, call 1-800-WESTLAW (1-800-937-8529).

For free reference materials, visit west.thomson.com/westlaw/guides.

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Intellectual Property Docket Summaries	IP-DOCK-SUM
Docket header information and patent and trademark information from patent-related or trademark-related lawsuits filed in the U.S. district courts. Coverage begins with January 2003.	
Intellectual Property Trial Motions	IP-MOTIONS
Motions and memoranda filed in intellectual property cases in state and federal courts. Coverage begins with 1997.	
Intellectual Property Trial Pleadings	IP-PLEADINGS
Pleadings, complaints, and answers filed in intellectual property cases in state and federal courts. Coverage begins with 1997.	
Andrews Entertainment Industry Litigation Reporter Court Documents	ANENTILR-DOC
Court documents that are cited in the Andrews Entertainment Industry Litigation Reporter database (ANENTILR), including petitions, complaints, briefs, motions, and memoranda. Coverage begins with 2000.	

Statutes

DATABASE	IDENTIFIER
United States Code Annotated	USCA
All 50 titles of the <i>United States Code Annotated</i> [®] (USCA [®]), including the Constitution, court rules, and appendixes.	
Federal Intellectual Property–U.S. Code Annotated	FIP-USCA
Documents from the USCA that relate to intangible property rights such as copyright, trademark, patent, trade secret, and other similar rights.	
State Statutes–Annotated	ST-ANN-ALL
Individual State Statutes–Annotated	XX-ST-ANN
Statutes from all 50 states, the District of Columbia, Guam, Puerto Rico, and the Virgin Islands, plus annotations. Statutes for individual jurisdictions are found in databases with the identifier XX-ST-ANN, where XX is a jurisdiction's two-letter postal abbreviation.	
Multistate Intellectual Property–Statutes	MIP-ST
Documents from the statutes of all 50 states, the District of Columbia, Guam, Puerto Rico, and the Virgin Islands that relate to intangible property rights such as copyright, trademark, patent, trade secret, and other similar rights.	

Administrative Materials

DATABASE	IDENTIFIER
Code of Federal Regulations	CFR
All 50 titles constituting the current <i>Code of Federal Regulations</i> (CFR).	
Federal Intellectual Property–Code of Federal Regulations	FIP-CFR
Documents from the CFR that relate to intangible property rights such as copyright, trademark, patent, trade secret, and other similar rights.	
Federal Intellectual Property–Patent and Trademark Office Decisions	FIP-PTO
Administrative decisions released by the U.S. Patent and Trademark Office (USPTO) that have been prepared by the Commissioner of Patents and Trademarks, the Board of Patent Appeals and Interferences, or the Trademark Trial and Appeal Board. Coverage begins with January 1987.	
Federal Intellectual Property–Trademark Manual of Examining Procedure, Fifth Edition	FIP-TMEP5TH
Full text of the <i>Trademark Manual of Examining Procedure</i> , Fifth Edition, published by the USPTO to provide examining attorneys at the USPTO, as well as trademark applicants and their representatives, with guidelines to the practices and procedures related to the prosecution of applications to register marks in the USPTO.	

Uniform Domain Name Dispute Resolution Policy Arbitration Decisions	UDRP-ARB
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Arbitration decisions arising out of disputes over ownership of Internet domain names, including abusive registration and use of an Internet domain name. Decisions are based on the Uniform Domain Name Dispute Resolution Policy promulgated by the Internet Corporation for Assigned Names and Numbers (ICANN). Coverage is from 1999 to 2003, with selected coverage after 2003.

Trademarks and Copyright

DATABASE	IDENTIFIER
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TRADEMARKSCAN®–All	ALL-TM
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Information on trademarks and service marks registered with U.S., Canadian, and European trademark authorities, as well as all applications for registration. Pending applications include both actual-use and proposed-use applications. Coverage varies by jurisdiction.

TRADEMARKSCAN–U.S. Federal	FED-TM
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Information on all trademarks and service marks registered with the USPTO, as well as all applications for registration filed with the USPTO. Each document contains the mark, international and U.S. class numbers, USPTO serial number, and information about the status of the mark. It may also contain information and historical data, such as changes in ownership and actions brought before the Trademark Trial and Appeal Board. Inactive registered or pending marks (i.e., those that have expired or have been canceled or abandoned) remain in the database with the current status indicated. Coverage of active marks begins with 1884; coverage of inactive marks begins with 1984.

TRADEMARKSCAN–U.S. State	ST-TM
TRADEMARKSCAN–Individual State	XX-TM

Information on all trademarks and service marks registered with the secretaries of state in all 50 states and in Puerto Rico and American Samoa. Most documents include the mark, international and state class numbers, ownership history, goods or services description, status, state of registration, registration number, filing correspondent, claims, disclaimers, and date information pertaining to activities such as first use, registration, renewal, abandonment, cancellation, and expiration. Coverage of active marks begins with 1900; coverage of inactive marks begins with December 1986. Marks from individual jurisdictions are found in databases with the identifier XX-TM, where XX is a jurisdiction's two-letter abbreviation.

TRADEMARKSCAN–North America	NA-TM
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All documents from the FED-TM, ST-TM, and TRADEMARKSCAN–Canada (CAN-TM) databases. Coverage varies by jurisdiction.

TRADEMARKSCAN–European Community	EC-TM
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All active applications and registrations filed with the trademark registry of the Office of Harmonization in the Internal Market. The Community Trademark, instituted in April 1996, allows an applicant to file a single application to obtain trademark protection in each of the member states of the European Union. Coverage begins with April 1996.

TRADEMARKSCAN–Europe	EURO-TM
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Combination database that contains trademark applications and registrations filed with registration offices in various European countries, with the E.U.'s Office of Harmonization in the Internal Market, or with the World Intellectual Property Organization (WIPO). Coverage includes all active marks; coverage of inactive marks varies by jurisdiction.

TRADEMARKSCAN–International Register	WIPO-TM
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Trademarks registered with the WIPO. Records are primarily in English with some data in French. Coverage includes all active marks and inactive marks beginning with 1989.

Legal Texts and Forms

DATABASE	IDENTIFIER
Art, Entertainment, and Sports Law—Texts and Periodicals Documents from law reviews, texts, continuing legal education (CLE) course materials, bar journals, and legal practice-oriented periodicals that relate to the rights and liabilities of athletes, authors, performing and recording artists, and patrons of sporting and entertainment events. Among the subjects covered are injuries suffered as a result of a performance; literary, musical, and visual property rights; the regulation of collegiate and professional athletics; and the management and representation of artists, athletes, and entertainers. Coverage varies by publication.	AES-TP
American Jurisprudence Legal Forms 2d Full text of <i>American Jurisprudence Legal Forms 2d</i> , a comprehensive set of business and legal forms arranged alphabetically by titles that generally correspond to those in <i>American Jurisprudence 2d</i> (Am Jur® 2d). The database also contains the full text of <i>American Jurisprudence Legal Forms 2d—Federal Tax Guide to Legal Forms</i> , which discusses federal tax issues as they relate to general areas of the law such as family law, trusts and estates, employment and retirement arrangements, and corporations. Each section of the guide contains cross-references to related forms in <i>American Jurisprudence Legal Forms 2d</i> , as well as applicable Internal Revenue Code (IRC) sections and case law.	AMJUR-LF
American Jurisprudence Pleading and Practice Forms Annotated Full text of <i>American Jurisprudence Pleading and Practice Forms Annotated</i> , a comprehensive set of state and federal pleading and practice forms arranged alphabetically by titles that generally correspond to those found in Am Jur 2d.	AMJUR-PP
Art, Artifact, and Architecture Law Text of <i>Art, Artifact, and Architecture Law</i> , which provides expert commentary and an integrated analysis of the laws and social, economic, cultural, and policy issues affecting the visual arts and arts transactions and litigation. Subjects covered include the fundamentals of art law, trade practices, valuation and appraisal, the Uniform Commercial Code, auctions, international trade, copyright, trademarks and unfair competition, artists' rights, fundamentals of exhibition and display, art fraud, multiples, archaeology and artifacts, historic preservation, and conservation.	ARTARCHLAW
Art Law: The Guide for Collectors, Investors, Dealers, and Artists Text of the Practising Law Institute's (PLI's) <i>Art Law: The Guide for Collectors, Investors, Dealers, and Artists</i> , Third Edition, which covers the artist-dealer relationship; commercial aspects of buying and selling artwork through a dealer or at auction; protection of artists' rights, including copyright interests, moral rights, resale rights, and freedom of expression; appraisals; museum interests; and tax and estate-planning issues faced by collectors and artists, including income tax liability and gifts to charitable organizations.	PLIREF-ART
Burr's Entertainment Law in a Nutshell Full text of <i>Entertainment Law in a Nutshell</i> , Second Edition, which gives an overview of the intellectual property, contract, publicity, estate planning, and First Amendment issues that contribute to the field of entertainment law. The book also addresses specific legal issues that arise in the film, music, and television industries, including "reality" television. Not available to law school subscribers.	ENTLAW-NS
Business Transactions Solution Full text of <i>Business Transactions Solution</i> , which provides guidance on structuring and drafting documents relating to a complete range of business activities. The practice guide contains six modules: Formation and Organization of the Business Entity, Business Operations, Business Transactions, Financing, Employment, and Business Terminations. These modules cover numerous issues arising during the life cycle of a business. Within each module are numerous transactions, each of which contains the same common elements: a transaction summary; a memorandum; master forms with commentary, including drafting checklists and review checklists; and specialty forms.	BTS
Calculating Intellectual Property Damages Full text of <i>Calculating Intellectual Property Damages</i> , which explains how intellectual property damages are calculated.	CALCIPDAM

Champion's Sports Law in a Nutshell	SPORTSLAW-NS
Full text of <i>Sports Law in a Nutshell</i> , Third Edition, which discusses all elements of sports law. Topics covered include contracts, torts, antitrust, liabilities, constitutional implications, labor law, and taxes. Not available to law school subscribers.	
Copyright Law in Business and Practice	COPYLBP
Full text of <i>Copyright Law in Business and Practice</i> , Revised Edition, which analyzes U.S. and international copyright law. Subjects include protection for computer programs, registration, licensing, infringement, fair use, and remedies.	
Copyright Litigation Handbook	COPYLITIG
Full text of the <i>Copyright Litigation Handbook</i> , which covers all aspects of litigating a copyright case.	
Domain Names—Global Practice and Procedure	DOMAIN-GPP
Full text of <i>Domain Names—Global Practice and Procedure</i> , which provides a country-by-country breakdown of information needed to advise businesses on how to create and protect domain names.	
DuBoff's Art Law in a Nutshell	ARTLAW-NS
Full text of <i>Art Law in a Nutshell</i> , Fourth Edition, which offers practical advice for purchasers, collectors, and artists. Subjects covered include the customs definition of art; the international art movement; art as a victim of war; art as an investment; auctions; authentication; insurance; tax problems for collectors, dealers, and artists; the working artist; aid to the arts; copyright; trademarks; moral and economic rights; freedom of expression; and museums. Not available to law school subscribers.	
Eckstrom's Licensing in Foreign and Domestic Operations	ECKLICN
Full text of <i>Licensing in Foreign and Domestic Operations</i> , which covers legal and business considerations of licensing intellectual property rights worldwide, including the creation, recognition, and evaluation of legal rights to intellectual property; the determination of the value of the licensable rights and negotiation of such rights; and the tax consequences of the transfer of these rights.	
Eckstrom's Licensing in Foreign and Domestic Operations: The Forms and Substance of Licensing	ECKLICN-FO
Text of <i>Eckstrom's Licensing in Foreign and Domestic Operations: The Forms and Substance of Licensing</i> , which provides sample agreements and model clauses for licensing intellectual property rights worldwide, including forms and precedents used in the technology transfer process, the licensing of proprietary technology, and the marketing of a company's technology to affiliates and to unrelated third parties.	
Emerging Technologies and the Law: Forms and Analysis	EMERGTECH
Text of the treatise <i>Emerging Technologies and the Law: Forms and Analysis</i> (formerly <i>Multimedia Law: Forms and Analysis</i>).	
Entertainment and Intellectual Property Law	ENT-IP
Full text of <i>Entertainment and Intellectual Property Law</i> , which discusses how the law protects entertainment-related intellectual property, such as books and periodicals, music, dance, theater, visual arts, scripts, and motion pictures and television. In addition to discussing the protection provided by copyright, trademark, patent, and right of publicity law, the treatise discusses misappropriation, the law of "ideas," common law copyright, and trade secrets.	
Entertainment Law: Legal Concepts and Business Practices	ENTERTAIN
Full text of <i>Entertainment Law 3d: Legal Concepts and Business Practices</i> , a reference for business attorneys who structure entertainment deals, negotiate contracts, or litigate disputes involving the entertainment industry. The treatise includes more than 160 sample forms and a glossary of entertainment terms. Topics covered include investment issues, distribution issues, representation of talent, talent agreements, talent credits and billing, artistic control, defamation, privacy, right of publicity, copyright, moral rights, trademarks, unfair competition, and electronic rights.	

<p>Federal Taxation of Intellectual Property Transfers</p> <p>Full text of <i>Federal Taxation of IP Transfers</i>, which discusses the applicable sections of the IRC, including the regular capital gains and safe harbor capital gains sections; the sale requirement; trade secret, trademark, service mark, trade name, franchise, and copyright transfers; and other matters.</p>	FTIPT
<p>Film and Multimedia and the Law</p> <p>Full text of <i>Film and Multimedia and the Law</i> (formerly <i>How to Avoid Reel Legal Problems: A Film Making and Multimedia Legal Guide</i>), which discusses the legal issues surrounding filmmaking, including copyright, trademarks, defamation, the right of privacy, and the right of publicity.</p>	REELGUIDE
<p>Forms--All</p> <p>Combination database that includes national and state-specific databases on Westlaw containing legal and business forms, transactional forms, litigation forms, pleading and practice court forms, and statutory forms. Coverage varies by source.</p>	FORMS-ALL
<p>Fundamentals of Sports Law</p> <p>Text of <i>Fundamentals of Sports Law</i>, a practical guide to the legal aspects of sports and recreational activities. Specific topics covered by the treatise include tort liability, constitutional implications of policies such as eligibility rules and drug testing, negotiating contracts and representing athletes, tax and financial planning, collective bargaining and arbitration, and antitrust law.</p>	SPORTSLAW
<p>Intellectual Property and Antitrust Law</p> <p>Full text of <i>Intellectual Property and Antitrust Law</i>, which provides solutions to a wide range of legal problems that arise in the field of antitrust and intellectual property law. Beginning with a thorough update and overview of intellectual property and antitrust law, the treatise proceeds point-by-point through the key issues and problems related to the acquisition of intellectual property; the distributional restraints involving patents, trade secrets, trademarks, and copyright; dealer terminations; and the enforcement of intellectual property rights. The treatise includes extensive case citations and references to relevant texts and articles.</p>	IPANTITRST
<p>Intellectual Property Licensing: Forms and Analysis</p> <p>Text of <i>Intellectual Property Licensing: Forms and Analysis</i>, a comprehensive collection of forms, checklists, and agreements covering intellectual property licensing issues.</p>	IPLFA
<p>Internet and Online Law</p> <p>Full text of <i>Internet and Online Law</i>, which includes chapters on contracting in the online environment, defamation, factual misstatements, obscenity and indecency, privacy and related issues, copyright, trademark and unfair competition issues, patents, regulatory issues, procedural issues, and securities law and the Internet.</p>	IOLAW
<p>Internet Law and Practice</p> <p>Full text of <i>Internet Law and Practice</i> (formerly titled <i>Rules of the Road for the Information Superhighway: Electronic Communications and the Law</i>), which addresses the practical and conceptual ramifications of electronic communications and the legal issues involved. The treatise covers commercial transactions between users, including contract formation, content, and interpretation; public networks, including regulation, security, and liability; and e-mail in the workplace, including liability and First Amendment issues.</p>	INTERNET
<p>Law of Defamation</p> <p>Text of <i>Law of Defamation</i>, Second Edition, which provides step-by-step guidance to all aspects of modern defamation law, First Amendment issues, and defamation litigation. The treatise covers the public figure/private figure dichotomy, fault requirements, defamatory meaning, truth as a constitutional defense, opinion and fair comment, special harm, defamation and slander rules, common law privileges, damages and other remedies, invasion of privacy, emotional distress, injurious falsehood, negligent publication, counseling and strategy, insurance, and defamation in the workplace. It also includes checklists and charts detailing accepted guidelines and procedures.</p>	LDEF

<p>Law of Merchandise and Character Licensing</p> <p>Text of <i>Law of Merchandise and Character Licensing</i>, which offers an overview of the merchandising and character licensing industry and insight into the process of selecting a particular property, clearing and creating rights in that property, protecting such rights, licensing the property to another party, monitoring the use of the property by another party, preventing misuse, and enforcing the rights established in the property against unlicensed infringers and counterfeiters.</p>	LMCL
<p>Licensing and the Art of Technology Management</p> <p>Full text of <i>Licensing and the Art of Technology Management</i>, which provides the expertise and guidance needed to develop, test, produce, and market technology in domestic and foreign marketplaces. The treatise covers the law and business of technology management and transfer, offering information on licensing in the corporate environment, implementing technology transfers, royalties and other sources of income from licensing, international licensing agreements, licensing and intellectual property litigation, and consulting in and transferring technology to developing countries.</p>	LICENSATM
<p>Licensing Law Handbook</p> <p>Full text of the <i>Licensing Law Handbook</i>, which discusses the major international treaties and conventions on intellectual property rights and selected patent, trademark, copyright, and trade secrets laws. The treatise provides you with a basic understanding of how these treaties and conventions work and how they affect the development of legal tenets in signatory countries in the European Union and major industrialized countries of Asia.</p>	LICLAW
<p>Licensing of Intellectual Property</p> <p>Text of <i>Licensing of Intellectual Property</i>, the definitive treatise on the law of licensing. Provides step-by-step guidance and in-depth analysis of the law of licensing, especially as related to licensing intellectual property.</p>	LICENSIP
<p>Lindey on Entertainment, Publishing, and the Arts</p> <p>Full text of <i>Lindey on Entertainment, Publishing, and the Arts</i>, Third Edition, which covers entertainment law, mass communications, and the arts. In addition to discussing statutory changes, case law, and the development of legal doctrines, the treatise provides forms and detailed guidance for drafting agreements.</p>	LINDEY
<p>McCarthy on Trademarks and Unfair Competition</p> <p>Full text of <i>McCarthy on Trademarks and Unfair Competition</i>, Fourth Edition, which is the complete reference for trademark law with clear and concise analyses of cases and statutes. Subject areas include registering marks, appeals, remedies, and effective defenses in trademark and unfair competition litigation.</p>	MCCARTHY
<p>Modern Licensing Law</p> <p>Full text of <i>Modern Licensing Law</i>, which deals with the law relating to the licensing of information and informational rights. Topics covered by the treatise include contract law and antitrust considerations in licensing, licensing in digital and online industries, financing intellectual property assets, and modern themes and directions in licensing law.</p>	MODLICENLAW
<p>Multimedia and Technology Licensing Agreements</p> <p>Full text of <i>Multimedia and Technology Licensing Agreements</i>, which provides guidance and forms for structuring all types of multimedia and technology licensing transactions in areas such as product development, music, technology, celebrity names and persons, computer software, joint ventures, and cross-promotions.</p>	TECHLIC
<p>Patry on Copyright</p> <p>Full text of <i>Patry on Copyright</i>, which provides an encyclopedic analysis of copyright, placing court opinions and statutes in their real-world context. In addition to enumerating a complete legislative and statutory history for relevant provisions, the treatise provides a circuit-by-circuit breakdown of pertinent litigation issues. It also includes an extensive discussion of remedial, jurisdictional, choice of law, and international issues.</p>	PATRYCOPY

PLI Patents, Copyrights, Trademarks, and Literary Property Course Handbook Series	PLI-PAT
<p>Selected documents from the Patents, Copyrights, Trademarks, and Literary Property Course Handbook Series of CLE materials published by PLI. Topics covered include licensing, jury practice, injunctive relief, equitable defenses, the Internet, music publishing, computer and software standards, antitrust, the North American Free Trade Agreement (NAFTA), the General Agreement on Tariffs and Trade (GATT), and the Agreement on Trade-Related Aspects of Intellectual Property Rights (TRIPS). Coverage begins with October 1984.</p>	
Protecting Intellectual Property Rights Across Borders	PROTIPBORD
<p>Full text of <i>Protecting Intellectual Property Rights Across Borders</i>, which discusses enforcement procedures against counterfeit and pirated products under U.S. law, including the broad authority U.S. Customs and Border Protection and the Bureau of Immigration and Customs Enforcement have to take action. The treatise also examines international law and the key components of a border enforcement system compliant with TRIPS, including customs administration infrastructure issues that arise when governments consider expanding border enforcement authority.</p>	
Rights of Publicity and Privacy	RTPUBPRIV
<p>Text of <i>Rights of Publicity and Privacy</i>, which provides expert analysis of and commentary on publicity and privacy issues. The treatise includes the text of selected state statutes and covers state common law, as well as federal and foreign law. Specific subjects discussed include the history and development of the rights of publicity and privacy; policy reasons for the right of publicity; elements of infringement; who and what are protected; legal rights and legal sources defining those rights; constitutional issues; infringing use of personal identity in a commercial setting and in the media; postmortem right of publicity; assignment and licenses; and procedures, remedies, and defenses.</p>	
Substantial Similarity in Copyright Law	PLIREF-SSCL
<p>Text of PLI's <i>Substantial Similarity in Copyright Law</i>, which discusses substantial similarity with a focus on the key factors courts use to compare works in copyright infringement litigation.</p>	
Trademark Law: A Practitioner's Guide	PLIREF-TMLAW
<p>Text of PLI's <i>Trademark Law: A Practitioner's Guide</i>, Third Edition, a primer on trademark law that covers selecting a trademark, protecting trade dress as a trademark, proper use of a trademark, registering a trademark and maintaining the registration, protecting a trademark from infringement and protecting against false advertising claims, defenses against infringement, enforcing trademark rights and litigation, licensing and assigning trademarks, and developing issues related to the Internet.</p>	
Trademark Law Practice Forms, 2d	TMPRACTFORM
<p>Text of <i>Trademark Law Practice Forms, 2d</i>, which features complete coverage of all forms required for trademark application arranged according to the Trademark Rules, allowing you to read the procedural rule, see an example of its application, and determine what to expect from the USPTO in response to a filing. The treatise also contains trademark litigation forms, including typical responses to pleadings; concise editorial notes accompanying each form; and forms tailored to specific situations.</p>	
Trademark Practice Throughout the World	TMPRWLD
<p>Text of <i>Trademark Practice Throughout the World</i>, a treatise that covers the creation and protection of a global mark, including pre-filing strategies and considerations, treaties and international trade organizations, registration of international trademarks, maintaining marks, infringement and counterfeiting, and trademarks on the Internet.</p>	
Trademarks Throughout the World	TMWORLD
<p>Full text of <i>Trademarks Throughout the World</i>, Fifth Edition, which provides summaries of the trademark law of more than 180 countries and their territorial subdivisions. The appendix provides information on trademark classifications and international conventions.</p>	
Trademark Trial and Appeal Board Practice and Procedure	TTABPP
<p>Full text of <i>Trademark Trial and Appeal Board Practice and Procedure</i>, which covers the rules and regulations governing practice before the Trademark Trial and Appeal Board.</p>	

West's Legal Forms	WEST-LF
Full text of <i>West's® Legal Forms</i> , which is organized around major topics of law. In addition to forms, guidance on related law and procedure authored by practicing attorneys is included for each topic. Where appropriate, tax considerations and consequences are emphasized.	

Legal Periodicals

DATABASE	IDENTIFIER
Art, Entertainment, and Sports Law—Texts and Periodicals	AES-TP
Documents from law reviews, texts, CLE course materials, bar journals, and legal practice-oriented periodicals that relate to the rights and liabilities of athletes, authors, performing and recording artists, and patrons of sporting and entertainment events. Among the subjects covered are injuries suffered as a result of a performance; literary, musical, and visual property rights; the regulation of collegiate and professional athletics; and the management and representation of artists, athletes, and entertainers. Coverage varies by publication.	
Andrews Entertainment Industry Litigation Reporter	ANENTILR
Text of the <i>Entertainment Industry Litigation Reporter</i> , a monthly newsletter that tracks litigation involving the sports and entertainment industry, including issues such as breach of contract, misappropriation of funds, invasion of privacy, unfair competition, copyright infringement, trademark dilution, and the First Amendment. ANENTILR also includes archived documents from the <i>Gaming Industry Litigation Reporter</i> and the <i>Sports and Entertainment Litigation Reporter</i> . Coverage begins with November 1996.	
Cardozo Arts and Entertainment Law Journal	CDZAEJ
Full-text articles from the <i>Cardozo Arts and Entertainment Law Journal</i> . Selected coverage begins with 1983 (vol. 2); full coverage begins with 1994 (vol. 12).	
Columbia Journal of Law and the Arts	CLMJLA
Full-text articles from the <i>Columbia Journal of Law and the Arts</i> (formerly <i>Columbia-VLA Journal of Law and the Arts</i>). Selected coverage begins with 1991 (vol. 16); full coverage begins with 1992 (vol. 17).	
DePaul Journal of Sports Law and Contemporary Problems	DPLJSLCP
Full-text articles from the <i>DePaul Journal of Sports Law and Contemporary Problems</i> . Full coverage begins with 2003 (vol. 1).	
DePaul-LCA Journal of Art and Entertainment Law	DPLJAEJ
Full-text articles from the <i>DePaul-LCA Journal of Art and Entertainment Law</i> , published twice a year by the DePaul University College of Law in cooperation with the Chicago Lawyers for the Creative Arts (LCA). Full coverage begins with 1995 (vol. 5).	
Entertainment and Sports Lawyer	ENTSLAW
Full-text articles from <i>Entertainment and Sports Lawyer</i> , the quarterly newsletter of the Forum on Entertainment and Sports Industries of the American Bar Association (ABA). <i>Entertainment and Sports Lawyer</i> is directed at lawyers who devote a major portion of their practice to entertainment, sports, arts, and intellectual property law. Selected coverage begins with 1987 (vol. 6).	
Entertainment Law and Finance	ENTLFIN
A monthly newsletter that tracks and summarizes litigation involving contractual, royalty, financial, and intellectual property rights issues relating to the entertainment industry. Coverage begins with March 1995.	
Entertainment Law Reporter	ENTLR
A monthly newsletter covering the latest legal developments in movies, music, broadcasting, theater, publishing, art, multimedia, and sports. Coverage begins with 1979 .	

Fordham Intellectual Property, Media, and Entertainment Law Journal	FDMIPMELJ
Full-text articles from the <i>Fordham Intellectual Property, Media, and Entertainment Law Journal</i> , published by the Fordham University School of Law. Selected coverage begins with 1990 (vol. 1).	
Hastings Communications and Entertainment Law Journal (COMM/ENT)	COMENT
Full-text articles from the <i>Hastings Communications and Entertainment Law Journal</i> , published by the University of California, Hastings College of Law. Selected coverage begins with 1982 (vol. 5); full coverage begins with 1993 (vol. 16).	
Journal of International Media and Entertainment Law	JIMEL
Full-text articles from the <i>Journal of International Media and Entertainment Law</i> , published by the ABA and the Southwestern Law School. Full coverage begins with 2007 (vol. 1).	
Journal of Legal Aspects of Sport	JLEGASP
Full-text articles from the <i>Journal of Legal Aspects of Sport</i> , published three times a year by the Society for the Study of Legal Aspects of Sport and Physical Activity in conjunction with the National Sports Law Institute at Marquette University Law School. The journal covers legal issues related to sports law education, fitness clubs, health and wellness, physical activity, recreation, and sports. Coverage begins with 2001 (vol. 11).	
Law and Literature	LAWLIT
Full-text articles from <i>Law and Literature</i> (formerly <i>Cardozo Studies in Law and Literature</i>), published triennially by the faculty of the Cardozo School of Law of Yeshiva University. <i>Law and Literature</i> focuses on the Law and Literature movement, which extols law-related literature and the literary value of legal documents, thereby providing a unique perspective on how law and literature are mutually enlightening. Full coverage begins with 1994 (vol. 6).	
Legal Issues in Collegiate Athletics	OAKLICATH
A newsletter containing athletic news from around the nation. Topics include academics, discrimination, sports marketing, professor and student behavior, and discipline. Coverage begins with May 2000.	
Loyola of Los Angeles Entertainment Law Review	LYLAELR
Full-text articles from the <i>Loyola of Los Angeles Entertainment Law Review</i> published by Loyola Law School, which covers entertainment, sports, and intellectual property law, including articles on constitutional law, communications regulation, antitrust law, bankruptcy law, contract law, and issues arising from computer and Internet use. Selected coverage begins with 1989 (vol. 9).	
Marquette Sports Law Review	MARQSLR
Full-text articles from the <i>Marquette Sports Law Review</i> (formerly the <i>Marquette Sports Law Journal</i>). Selected coverage begins with 1990 (vol. 1); full coverage begins with 1993 (vol. 4).	
Seton Hall Journal of Sports and Entertainment Law	SHJSEL
Full-text articles from the <i>Seton Hall Journal of Sports and Entertainment Law</i> (formerly the <i>Seton Hall Journal of Sports Law</i>). Selected coverage begins with 1991 (vol. 1); full coverage begins with 1993 (vol. 3).	
Sports Lawyers Journal	SPLAWJ
Full-text articles from the <i>Sports Lawyers Journal</i> , a legal journal edited by Tulane law students and published by the Sports Lawyers Association. Full coverage begins with 1994 (vol. 1).	
Texas Review of Entertainment and Sports Law	TXRESL
Full-text articles from the <i>Texas Review of Entertainment and Sports Law</i> , published by the University of Texas at Austin Law School. Full coverage begins with 2002 (vol. 3).	
The Trademark Reporter	TMARKR
Full-text articles from <i>The Trademark Reporter</i> , a bimonthly journal published by the International Trademark Association that covers trademark and unfair competition law worldwide. Full coverage begins with 1990 (vol. 80).	

UCLA Entertainment Law Review	UCLAELR
Full-text articles from the <i>UCLA Entertainment Law Review</i> . Full coverage begins with 1994 (vol. 1).	
University of Miami Entertainment and Sports Law Review	UMIAESLR
Full-text articles from the <i>University of Miami Entertainment and Sports Law Review</i> . Selected coverage begins with 1989 (vol. 6); full coverage begins with 1993 (vol. 11).	
Vanderbilt Journal of Entertainment and Technology Law	VNJETL
Full-text articles from the <i>Vanderbilt Journal of Entertainment and Technology Law</i> (formerly the <i>Vanderbilt Journal of Entertainment Law and Practice</i>), published by Vanderbilt Law School, which focuses on intellectual property law, copyrights, and trademarks, in addition to entertainment and sports law. Full coverage begins with 1999 (vol. 1).	
Villanova Sports and Entertainment Law Journal	VLSELJ
Full-text articles from the <i>Villanova Sports and Entertainment Law Journal</i> , a semiannual journal published by the Villanova University School of Law. Full coverage begins with 1994 (vol. 1).	
Virginia Sports and Entertainment Law Journal	VASELJ
Full-text articles from the <i>Virginia Sports and Entertainment Law Journal</i> (formerly the <i>Virginia Journal of Sports and the Law</i>), published by the University of Virginia School of Law, which covers all aspects of sports law, including the impact of public policy on professional and intercollegiate athletics. Full coverage begins with 1999 (vol. 1).	

Company and Industry Information

DATABASE	IDENTIFIER
Business Finder Records–U.S. and Canada Business Finder Records–Individual State	BUSFIND-ALL BUSFIND-XX
Information on more than 14 million companies and professionals in the United States and 1.2 million in Canada, including company or professional name and title, address, telephone number, type of business, and Standard Industrial Classification (SIC) code. Records from individual states are found in databases with the identifier BUSFIND-XX, where XX is a state's two-letter postal abbreviation. Not available to law school subscribers.	
Business Locator Abstract Records–Combined Business Locator Abstract Records–Individual State	BUSLOC-ALL BUSLOC-XX
Publicly available information on more than 25 million businesses in all 50 states and the District of Columbia, including business name, address, and telephone number. Records from individual jurisdictions are found in databases with the identifier BUSLOC-XX, where XX is a jurisdiction's two-letter postal abbreviation. Not available to law school subscribers.	
Company Profiles	CO-PROFILE
Company Profiles compiles information from newspapers, trade publications, industry newsletters, analyst reports, and other current news sources and presents the information about a company in a single, easy-to-read report. Comprehensive profiles are available for approximately 420,000 public and private companies throughout the world. Not available to law school subscribers.	
Corporate Records and Business Registrations–Combined Corporate Records and Business Registrations–Individual State	CORP-ALL CORP-XX
Corporate and business registration records from all states except Delaware and from the District of Columbia, Puerto Rico, and the Virgin Islands. Information includes registered agent names and good-standing status. Records from individual jurisdictions, including Delaware, are found in databases with the identifier CORP-XX, where XX is a jurisdiction's two-letter postal abbreviation. CORP-ALL and CORP-DE are not available to law school subscribers.	

D&B® Business Directory D&B–Individual State	DNBBD-ALL DNBBD-XX
<p>Basic information on more than 18 million U.S. companies, including company name, address, and phone number; D-U-N-S® number; executives’ names; and line of business and primary SIC code. Information from individual states is found in databases with the identifier DNBBD-XX, where XX is a state’s two-letter postal abbreviation. Not available to law school subscribers.</p>	
Executive Affiliation Records	EA-ALL
<p>Information on millions of companies and executives worldwide, including the executive’s name and title and the company’s name and address. Records may also contain the business phone number, related business names, registered agent’s name and address, primary SIC code, franchise information, D-U-N-S number, business identification number, and population of the area where the company conducts business.</p>	
<h2>News and Current Events</h2>	
DATABASE	IDENTIFIER
Art, Entertainment, and Sports News	ARTNEWS
<p>News and information about art, entertainment, and sports from newspapers, magazines, journals, newsletters, transcripts, and wires. Topics include fashion; food and cooking; sports and recreation; casinos; and film, television, and music productions. Some of the publications included in ARTNEWS include <i>Billboard</i>, <i>Daily Variety</i>, <i>Entertainment Weekly</i>, and <i>Hollywood Reporter</i>. Coverage varies by source.</p>	
Derwent® LitAlert	LITALERT
<p>Records for patent and trademark infringement lawsuits filed in federal district courts and reported to the USPTO. Also includes records for lawsuits filed since the early 1970s that have never been published in the <i>Official Gazette</i>. Coverage begins with 1973.</p>	
Entertainment and Recreation Industry News	WNS-ET
<p>News and information about companies that derive revenue mainly from providing recreational and other entertainment services, including companies that operate amusement parks, cruise lines, golf courses, race tracks, theaters (both stage and screen), casinos, and hotels, motels, lodges, resorts, and spas (with or without gaming rooms). Also included are health clubs, country clubs, sports franchises and stadiums, tour guides and operators, arcades, lotteries and gambling (both local and online), restaurants, bars, fast-food facilities, bakeries and large-scale food-catering services, and campgrounds. Coverage varies by source.</p>	
Sports Pages	SPORTSPACE
<p>Articles from the sports sections of same-day newspapers and other domestic and international newspapers. Coverage varies by publication.</p>	
West Legal Directory–Entertainment and Sports	WLD-ENT
<p>Profiles of law firms and branch offices and biographical records of attorneys who practice entertainment and sports law in any of the 50 states, the District of Columbia, Puerto Rico, the Virgin Islands, and Canada.</p>	

